CHRISTIE'S

MEDIA ALERT | LONDON FOR IMMEDIATE RELEASE: 18 SEPTEMBER 2020

MODERN BRITISH ART CATALOGUE NOW LIVE

29 SEPTEMBER 2020





Glyn Philpot, Man in Black (1910, estimate: £50,000-80,000) and John Minton's Children by the Sea (1945, estimate; £25,000-35,000)

London: Christie's *Modern British Art* sale on 29 September features works from a range of Modern British masters, including Elisabeth Frink, Bridget Riley, Graham Sutherland, Patrick Caulfield, Henry Moore and Walter Richard Sickert. John Minton's *Children by the Sea* (1945, estimate; £25,000-35,000) is a preparatory drawing for the oil *Children by the Sea*, 1945, which is in the collection of the Tate Gallery, London. This is presented alongside Jack Vettriano's *Suddenly Last Summer* (estimate: £40,000-60,000), a work that was originally located in the artist's flat in London. The scene, inspired by Vettriano's encounter with a married woman, was painted onto the door of a boiler cupboard to disguise it. *Portrait of Eileen Mayo* by Edith Lawrence (1926, estimate £5,000-8,000) is an incredibly rare depiction for its day, a portrait of a female artist by another female artist. Both were alumnae of the Grosvenor School as well as the Slade School, Lawrence having studied there alongside David Bomberg, C.R.W. Nevinson, and Stanley Spencer. Glyn Philpot's *Man in Black* (1910, estimate: £50,000-80,000) was originally gifted by the artist to the Royal Borough of Kensington and Chelsea, and is being offered for auction by Leighton House, operated by the Council. Proceeds from the sale will be ring-fenced for the acquisition of paintings relevant to the future of the museum and its key aims. These acquisitions will be displayed in the historic house and the new wing that is being created through the *Hidden Gem to National Treasure* project. There are

213 works in the sale and all of them will be on view in Christie's King Street galleries from 24 to 28 September 2020.





Jack Vettriano, Suddenly Last Summer (estimate: £40,000-60,000) and Edith Lawrence, Portrait of Eileen Mayo (1926, estimate £5,000-8,000)

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About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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